



RULES, ORGANIZATION AND
LEGAL TERMS

ARCHITECTURE STUDENT CONTEST 2026

Belgrade, Serbia



ABOUT THE ARCHITECTURE STUDENT CONTEST BY SAINT-GOBAIN



The **Architecture Student Contest**, formerly known as the Multi Comfort Student Contest, is an **international competition for students in architecture, construction engineering, design and related fields**. The competition is a great chance to **gain professional experience** while discovering the **importance of sustainability** in modern construction. It is a two-step competition: the **National Stage** and the **International Stage**. It was first organized in 2004 by Saint-Gobain Isover in Serbia and became an international event in 2005. The last edition in Lyon, France attracted **1,300 students** from **33 countries**.

The goal of the Architecture Student Contest is to provide students with a unique experience more closely related to a “real” client request. Thus, students can propose ideas under realistic constraints while addressing sustainability criteria.

ACKNOWLEDGMENTS

Special **thanks to our partners**: the World Green Building Council, OneClick LCA, the City of Belgrade, the Academic Yachting Club Belgrade, the Serbia Green Building Council, the Green & Blue Corridors Association, the **professors participating in the Teachers’ Days** and **Saint-Gobain Serbia** for all their support during the development of the Architecture Student Contest 2026.

SPONSORSHIPS



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1. GENERAL INFORMATION

A. CONTACTS

The Saint-Gobain International Team, hereafter referred to as “the organizer” and “Saint-Gobain Organization Team”, is the organizer of the competition, with the participation of local Saint-Gobain organizations in the participating countries.

The organizer can be reached by e-mail at architecture.student.contest@saint-gobain.com.

International Managers of the Architecture Student Contest are:

- Anne-Gabrielle DAVID
- Timo MARQUEZ

Saint-Gobain local organizations are represented by Saint-Gobain Local Leaders. The list of contacts of Saint-Gobain Local Leaders per country is available [here](#).

The official website of the Architecture Student Contest is <https://architecture-student-contest.saint-gobain.com/>

Question regarding the Contest Task can be submitted via the official website (see “FAQ 2026” section). The questions and answers are to be public for all participants. English is the official language for all communications, submissions, and the governing interpretations of all the rules, even if translations are provided. All questions should be written in English to receive an answer.

B. WHO CAN PARTICIPATE

Competing teams must be made of one, two or three students and one teacher. Eligibility criteria for students and teachers are detailed below.

i. Students

- Participating student teams must be made up of students in architecture, design, construction engineering or other related disciplines from universities in countries where a National Stage is organized by Saint-Gobain.
- Participation is open to all students, undergraduate or master students, of study during the academic years 2025 and/or 2026. Students on scholarship and exchange programs can participate.
- Students (regardless of their nationality) represent the university and the country in which they are studying at the time of the competition.
- A student may be part of only one team.
- Participating teams are allowed to submit only one project for each edition.

- Students who have not previously won a prize in the International Stage may participate in the current competition.
- Students may participate as individuals or in teams of up to three members. The number of team member(s) in each team and the identity of the team member(s) cannot change over the course of the competition.

ii. Teachers

- Participating teachers must be teachers in architecture, design, construction engineering or other related disciplines from universities in countries where a National Stage is organized by Saint-Gobain, and where a student team is participating in the competition.
- Participation is open to teachers who are teaching a class during the academic years 2025 and/or 2026.
- Teachers cannot participate without a student team.
- During the National Stage, a teacher can supervise several teams. During the International Stage, a teacher can only be part of one team.
- Teachers do not take part in the Projects Presentations (i.e., presentation of the projects designed by competing student teams in front of the jury), which are solely done by the students during the National Stage and the International Stage of the competition.
- The teachers' role is to guide the students through the design of the project submitted for the competition.

C. ORGANIZATION OF THE COMPETITION

The Architecture Student Contest is a two-stage competition:

- **National Stage** → Competition organized by country with local universities and managed by the Saint-Gobain Local Leader.
- **International Stage** → Competition between the winners of the National Stages, managed by the Saint-Gobain International Team.

i. National Stage

Main Information

- Saint-Gobain organizes National Stages in countries where the company is present, with local teams (Saint-Gobain Local Leaders) in charge of the organization.
 - o The list of countries participating in this year's edition and the contact information for the Saint-Gobain Local Leaders are available on the [Architecture Student Contest website](#).
 - o This list can be modified until March 20th, 2026.

- National Stages must be held in all countries before April 30th, 2026.
- As the organization of National Stages is the responsibility of local teams, it is up to the Saint-Gobain Local Leaders to decide format and awards. The number, format, and monetary amount (if applicable) of prizes will be decided by each local organization and announced locally.
- At the National Stage, the projects will be evaluated using the judging criteria (see Section 1.I, Judging Criteria table 1).
- The team who designed the winning project from each National Stage will be invited to participate in the International Stage.

Registration and Official Communication

All participating teams must register online on the [Architecture Student Contest website](#). Registration is mandatory for participation. Registration for the 2026 edition will open on Monday 15th September 2025.

- Registration is done by team. One student, who will be the leader of the team, will need to create an account for the team and enter the required information. **Failing to register or providing incomplete or false information will result in disqualification from the competition.**
- **The closing date for registration is March 31st, 2026, at 12:00 PM (French time).** Local organizations can change this date to better fit with their local university schedule. Please check this information with your Saint-Gobain Local Leader.
- Once a team is registered, **the number of team member(s) and the identity of the team member(s) is final and cannot change.**
- For your National Stage, please stay in close contact with your Saint-Gobain Local Leader. National Stages may have their own local communication channels.
- The exact method of submission and evaluation for the National Stage and dates will be decided by the respective local organizations. The recommendation is to follow the same requirements as for the International Stage.

ii. International stage

- **The International Stage of the Architecture Student Contest will be held from June 23rd to June 25th, 2026, in Belgrade, Serbia.**
- It is a three-day event including the following activities: Welcome Ceremony, Jury Deliberation, Projects Presentations, City Tour, Awards Ceremony & Gala Dinner, Feedback Sessions, and Closing Ceremony.
- The duration, agenda and activities may change for each edition. Depending on international or regional context (e.g., COVID-19 context), the format of the International Stage may also be adapted. The organizer reserves the right to modify, suspend or cancel the event without

liability in case of “Force Majeure” (e.g., natural disasters, epidemics, government orders, strikes, wars, etc.).

- The maximum number of teams accepted per country for the International Stage is one.
- The maximum number of students allowed to participate per team for the competition is three. Each team must also include one teacher.
- An international jury will select the winners (1st, 2nd and 3rd Prize).
- The Teacher Prize is awarded to the project that received the most votes from the teachers of the participating teams. One teacher vote per country, and not for the team of the country they represent.
- The Student Prize is awarded to the project that received the most votes from the students during the International Stage. One student vote per student, and not for their own project.
- Participants must wear proper outfit throughout the competition.

D. PRIZES

Both National and International Stages can assign up to three monetary prizes for the first, second and third prize. Additionally, Saint-Gobain and its local organizations may decide to award more or fewer prizes than specified in this document, according to the jury’s evaluation of the projects.

The decisions of the jury in National and International Stages are final and irrevocable and cannot be subject to any appeal.

i. National Stage

Information about the amount and number of prizes for the National Stage will be provided by the local Saint-Gobain organizations.

ii. International Stage

The following are the list of prizes than can be awarded during the International Stage:

| 1 st Prize | 2 nd Prize | 3 rd Prize | Teacher Prize* | Student Prize** |
|-----------------------|-----------------------|-----------------------|----------------|-----------------|
| € 5,000 | € 3,000 | € 1,500 | € 1,000 | € 1,000 |

*Teacher Prize

- The Teacher Prize (value of € 1,000) is awarded to the project which received the most votes from all participating teachers at the International Stage. Each country can only have one teacher vote.

- Each teacher will have the opportunity to vote for the team they decide designed the best project, considering the judging criteria described in table 1. Teachers may not vote for their own project.
- Votes will have to be communicated by participants according to the schedule and process that will be communicated by the Saint-Gobain Organization Team.

****Student Prize**

- The Student Prize (value of € 1,000) is awarded to the project which received the most votes from competing students at the International Stage.
- Each student will have one vote. They will award this vote to the team they decide designed the best project, considering the judging criteria described in table 1. Students may not vote for their own project.
- Votes will have to be communicated by participants according to the schedule chosen by the Saint-Gobain Organization Team.

Prize winners are solely responsible for any and all applicable federal, state, and local taxes, as well as any customs duties or fees associated with the receipt of a prize.

iii. Multiple Prizes and Ties

- No team can have multiple prizes at the International Stage. Each team can only be awarded one prize.
- The same prize cannot be shared by several teams. Only one team can receive a prize (no ties between teams).
- If a team has been awarded the 1st, 2nd, or 3rd prize, that team won't be considered for the Teacher Prize and the Student Prize.
- A team awarded the Teacher Prize won't be considered for the Student Prize, and vice-versa.

iv. Communication of Winners

- The 1st, 2nd and 3rd Prizes, and the Teacher Prize and Student Prize will be revealed during the Awards Ceremony.
- In addition, the remaining top ten projects will be made public by the organizer. Except for the top 3 projects, no classification will be communicated for the rest of projects in the Top 10. The Top 10 will be communicated according to the schedule chosen by the organizer via the Saint-Gobain Local Leaders.
- No communication will be made regarding the details of the international jury's evaluation.

E. TIME SCHEDULE

All information about this year's contest is available on the [Architecture Student Contest website](#).

i. National Stage

- **March 31st, 2026, at 12:00 PM (French time) →** Closing date to complete registration online. Local organizations can change this date to better fit with local university schedules.
- **April 30th, 2026 →** All National Stages must be completed (including the awarding of local prizes).

The exact date of the National Stage, as well as the full procedure and all official timeline, will be communicated by each local organization. Stay in close communication with your Saint-Gobain Local Leader, who may have their own local communication channels.

ii. International Stage

- **May 13th, 2026, at 12:00 PM (French time) →** Closing date for each team to upload the required documents on the [Architecture Student Contest website](#). See Section 2.B (FORMALITIES FOR SUBMISSION) for more details. **Teams that do not upload those required documents in time will be disqualified.**
- **June 23rd to 25th, 2026 →** The International Stage of the competition will be held in **Belgrade, Serbia**. Further information regarding the International Stage will be provided by email to registered participants, through the [Architecture Student Contest website](#); and through your Saint-Gobain Local Leader.

F. TRAININGS

- Online training sessions will be organized by Saint-Gobain from October 2025 to February 2026. For example, LCA software with OneClick LCA, etc.
- The exact dates and times of these sessions will be communicated via the [Contest website](#) and Social Networks.
- These trainings are free. Each session will be recorded. The video recording will be uploaded on the [Architecture Student Contest YouTube channel](#).
- Local organizations are encouraged to propose additional trainings to student teams. Stay in close communication with your Saint-Gobain Local Leader to get information on trainings organized locally (if applicable).

G.PROJECTS PRESENTATIONS

During the International Stage, students will have to present their project in front of the international jury members and other student teams. These presentations are referred to as “Projects Presentations”. They should meet the following requirements:

- The presentation should not be a copy/paste from the PDF or video presentation uploaded on the Architecture Student Contest website.
- The presentation should focus on a few specific key points of the project (new construction and renovation) that provide more insight to the documentation previously provided, to convince jury members and demonstrate how the team’s project responds to the Contest Task.
- Each presentation should not last more than 5 minutes. The microphone(s) will be switched off after 5 minutes.
- Students must be concise and respect the defined timing.
- They will present their work using the **Project Presentation PowerPoint** (see details in Section 2.B).
- **Students cannot bring mock-ups or promotional material (leaflet on their project, goodies, etc.) to the International Stage.**

H.JURY

i. National Stage Jury

- Saint-Gobain local organizations will organize and host the students’ presentations for their country. The composition of each national jury will be decided by locally. The role of the jury is to select the national winners based on the evaluation criteria. The winner of the 1st Prize in each country’s National Stage will compete in the International Stage.
- The jury evaluates the projects following the evaluation criteria (see section 1.I, Table 1) for both criteria for new construction and renovation buildings.
- The jury is free to choose the methodology used to select the winner of the National Stage contest (e.g., highest number of points, consensus, majority of votes, etc.).
- Only the winner of the 1st Prize of the National Stage can participate in the International Stage.
- **It is the responsibility of the jury of the National Stage to ensure that the participants to the International Stage complies with the minimum requirements of the project (height, zone limits, and proper use of Saint-Gobain products), as well as address all requests from the Contest Task.**

ii. International Stage

a. International Stage Jury

- The composition of the jury will be diverse, with experience in the construction and built environment sector, from different backgrounds (e.g., architects, engineers): Saint-Gobain representatives (one Saint-Gobain representative will preside the jury), representatives from the host-city (Municipality), other local representatives, international guests and/or former Contest participants currently working in relevant fields.
- The number of members and the composition of the jury can be modified without prior notice by the organizer, depending on the availability of the jury members. The precise composition of the international jury will be communicated prior to the International Stage.
- Jury members participating in the International Stage may not be part of any National Stage jury.
- The role of the jury is to evaluate the winning projects from the National Stages and select the top 3 winning projects that have responded to the evaluation criteria (see section 1.I, Table 1).
- **During the International Stage, the jury will not be focusing or evaluating the minimum requirements and the proper use of Saint-Gobain products, as these have been assured in the National Stage.**

b. Evaluation of Projects Prior to the International Stage

- The international jury, prior to the International Stage, will independently evaluate all participating projects to the International Stage using the evaluation grid (see section 1.I, Table 1) based on a 100 points scale.
- The Saint-Gobain Organization Team will gather the results, order them (based on the number of points obtained), to be discussed by the jury during the International Stage.

c. Evaluation of Projects during the International Stage

- The jury will convene twice during the International Stage and deliberate on the projects submitted. The international jury will discuss and share their previous individual evaluations.
- 1st round of Jury Deliberation – Prior to the Projects Presentations:
 - o The jury will review the evaluations prior to the Projects Presentations and make a first global assessment.
 - o The jury will deliberate and discuss to pre-select the top 10 projects. This Top 10 is not final and can be amended after the Projects Presentations.
- 2nd round of Jury Deliberation – After the Projects Presentations:
 - o At this stage, jury members can use the Projects Presentations to reevaluate their top 10 pre-selection list.
 - o The jury will deliberate and discuss to identify the top 3 winning projects by consensus, corresponding to the 1st, 2nd and 3rd Prizes.

- If there is no consensus, a point-allocation system will be used to select the top 3 winning projects, where each jury member will distribute 20 points over their 3 top projects from the pre-selected list. The 3 projects with the highest number of points will be selected for 1st, 2nd and 3rd Prizes.

I. JUDGING CRITERIA

There are various aspects which are key and unique to the Architecture Student Contest.

- The first aspect is that **the Contest Task addresses two buildings**: a) a new building and b) the renovation of an existing building.
- The second aspect is the **importance of sustainability criteria and strategies** to consider in the project.

These aspects will be evaluated by the jury during the National Stage and during the International Stage to select the winners. The evaluation criteria are reflected in the table below:

Table 1. Evaluation criteria weights for projects

| NEW CONSTRUCTION 60% | RENOVATION 40% | |
|--------------------------------------|--------------------------------------|--|
| ARCHITECTURE (30%) | ARCHITECTURE (20%) | <ul style="list-style-type: none"> • Design excellence, functional concept, adapted to context, and building information. • Master plan, interconnection of the buildings to the exterior public green space. |
| SUSTAINABLE CONSTRUCTION (30%) | SUSTAINABLE CONSTRUCTION (20%) | <ul style="list-style-type: none"> • Design clearly addresses sustainability criteria: <ul style="list-style-type: none"> ○ Carbon & energy: It integrates solutions and strategies to reduce the energy consumption and reduce the embodied and operation carbon (e.g., construction U value, passive/active measures, etc.) ○ Resources & circularity: It proposes solutions addressing the reduction of non-renewable resources, extend the end of life of product, and promotes recycling / reuse of products. ○ Health & wellbeing: It incorporates strategies to achieve thermal, lighting, acoustic and indoor air quality comfort (e.g., sound protection, ventilation type, natural daylight strategy, etc.). • Quality and consistency of the proposed construction details with regards to building physics (thermal and acoustic bridges, airtightness, and moisture management). • Correct usage and mentioning of Saint-Gobain products and solutions in the project in their different applications (<i>criteria evaluated during National Stage and must be fulfilled if considered for International Stage</i>). |

Projects will be evaluated on the scale of maximum 100 points based on the percentages of the Table 1 above. For the new construction proposal, up to 60 points can be awarded (including exterior public space) and 40 points for the renovation proposal (including exterior public space). Architecture and sustainable construction criteria will be evaluated for both building types.

It is the responsibility of the jury of the National Stage to assure that the participant to the International Stage complies with minimum requirements of the project such as height, zone limits, and proper use of Saint-Gobain products consistent with proposed construction details with regards to building physics.

J. PARTICIPATION EXPENSES

i. National Stage

The costs of the submission of entries to the National Stages shall be taken over by the participants.

ii. International Stage

- The organizer will oversee accommodation on the dates of the International Stage, and transfers and meals during the event.
- Local Saint-Gobain organizations will oversee transport to the location of the International Stage for the winners of their National Stage.
- Transport for the winners of the National Stages to the International Stage will be organized from and back to the capital (or another city, according to the local teams' decision) of the country where the participants' University is situated.
- **Participants are responsible for obtaining any passports, visas, and other documents required for travel. Sufficient time should be taken into consideration for countries that will require a visa.**
- The organizer will provide necessary support in terms of invitation, accommodation certification, etc.

K. ORIGINALITY, PLAGIARISM, AND USE OF ARTIFICIAL INTELLIGENCE (AI) AND LARGE LANGUAGE MODELS (LLMS)

i. Originality of Submission

- **All projects submitted to the Architecture Student Contest, at both the National and International Stages, must represent the original creative work and intellectual effort of the registered student team.** Submissions must not infringe upon the intellectual property rights of any third party.
- **By submitting a project, participants warrant that their work is original and does not contain any plagiarized material or unauthorized use of copyrighted content.**

ii. Definition and Consequences of Plagiarism

- **Plagiarism is strictly prohibited.** It is defined as the act of presenting someone else's work, ideas, words, designs, or creative output as one's own without proper acknowledgment or permission. This includes, but is not limited to:
 - o Direct copying of text, designs, images, or concepts from existing sources without clear and accurate attribution.
 - o Paraphrasing or summarizing ideas from others without proper citation.
 - o Submitting work that was created, in whole or in significant part, by another individual or entity (e.g., commissioning work from a third-party designer or agency).
 - o Re-submitting a project (or a substantial part thereof) that has been previously submitted to another competition or academic course without explicit permission from the organizer of the competition or academic course.
- **Any submission found to contain plagiarism, in whole or in part, will result in immediate disqualification of the entire team from the contest and forfeiture of any prizes. The organizer reserves the right to ban individuals or teams found to have committed plagiarism from future Architecture Student Contests.**
- The organizer may use plagiarism detection software or other methods to verify the originality of submissions.

iii. Use of Artificial Intelligence (AI) and Large Language Models (LLMs)

The Architecture Student Contest encourages innovation and the exploration of new technologies. However, the core creative input, critical thinking, design decisions, and ultimate execution of the project must be demonstrably that of the human participants.

a. Permitted Use of AI/LLM Tools (AI-Assisted)

Participants are permitted to use AI and LLM tools for legitimate assistance in the development of their projects, provided that the tools serve to augment, rather than replace, the participants' own creative process. Permitted uses include:

- Research and Information Gathering: Using LLMs for quick information retrieval or summarization of publicly available data.
- Brainstorming and Ideation: Generating initial concepts, keywords, or preliminary design ideas.
- Content Refinement: Assisting with grammar, spelling, translation, or rephrasing of written descriptions.
- Computational Analysis/Simulation: Utilizing AI-powered software for technical analysis (e.g., energy performance, structural analysis, material optimization) where the participant inputs the data and interprets the results.

- Image/Visualization Enhancement: Using AI tools for post-processing of participant-generated images or for generating textures/materials, provided the fundamental architectural design and composition originates from the participant.

b. Prohibited Use of AI/LLM Tools (Fully AI-Generated Content)

Submissions where the core architectural design, conceptual development, or significant visual/textual content is generated entirely or substantially by AI without substantial human creative input and modification are strictly prohibited. This includes, but is not limited to:

- Generating complete architectural plans, 3D models, or photorealistic renderings directly from text prompts or minimal human input without significant human design intervention.
- Generating entire project descriptions, narratives, or presentations using LLMs without substantial editing, rephrasing, and integration of the participants' own unique insights.
- Submitting AI-generated images, videos, or other media as original work where the creative direction and execution are primarily machine-driven.

c. Disclosure of AI/LLM Use

If AI/LLM tools are used in the permitted capacity, participants are strongly encouraged to disclose the nature and extent of their use in a dedicated section within their project documentation. This transparency demonstrates ethical conduct and helps the jury understand the design process.

Failure to disclose may, at the jury's discretion, impact evaluation. This applies both for the National Stage and the International Stage.

d. Consequences of Unauthorized AI/LLM Use

The local organization for the National Stage and the Saint-Gobain Organization Team for the International Stage reserve the right to disqualify any submission where there is evidence of unauthorized or excessive reliance on AI/LLM tools that undermines the originality and human creative contribution expected for this competition. The organizers' decision in this regard is final.

iv. Reporting a Plagiarism Case (Denouncing)

Any participant, jury member, or third party who suspects a case of plagiarism must submit a formal written complaint not later than five (5) calendar days after the date of the National Stage of the country where the alleged plagiarism has occurred. The complaint must be addressed by e-mail to the Saint-Gobain Local Leader of the country. The contacts of all Saint-Gobain Local Leaders are available on the [contact page](#) of the Architecture Student Contest website.

The complaint must include:

- The name(s) of the team(s) and/or participant(s) against whom the allegation is made.
- A clear description of the alleged plagiarized work and the specific sections or elements

believed to be plagiarized.

- Detailed evidence supporting the allegation, including links to original sources, screenshots, or other relevant documentation.
- The name and contact information of the person making the complaint. Anonymous complaints may be considered at the organizer's discretion but may be given less weight if verification is not possible.

a. Investigation of Plagiarism Allegations

Upon receipt of a formal complaint, the Saint-Gobain Local Leader of the country where the alleged plagiarism has occurred will initiate an investigation and alert the International Stage Organization Team.

The investigation may involve, without being limited to, reviewing the submitted evidence, utilizing plagiarism detection software, consulting with independent experts if deemed necessary, consulting with the International Stage Organization Team, and notifying the team(s) and/or participant(s) against whom the allegation has been made.

All information related to the investigation will be treated with confidentiality to the extent possible, consistent with a fair and thorough process.

b. Defending Against a Plagiarism Case

If a team or participant is accused of plagiarism, their country's Saint-Gobain Local Leader will notify them, providing details of the allegation and the evidence submitted by the complainant.

The accused team/participant will have five (5) calendar days from the date they are notified to submit a written defense by e-mail to the local Saint-Gobain organization. The defense must include:

- A clear response to each point of the allegation.
- Any evidence supporting their defense, such as:
 - o Original design sketches, drafts, or process documentation.
 - o Timestamps or version histories of their work.
 - o Explanations of inspiration, common design elements, or legitimate use of public domain content.
 - o Proof of proper attribution if external sources were used.
 - o Any other relevant information or documentation that disproves the allegation.
- Any other elements specified by the local Saint-Gobain organization.

Failure to submit a defense within the specified timeframe may result in a decision being made based solely on the available evidence.

c. Decision and Appeals

After reviewing all submitted evidence and defenses and consulting with the International Stage Organization Team, the local organizer will make a final decision regarding the plagiarism allegation.

The decision will be communicated in writing to both the complainant and the accused team/participant. **The decision of the local organizer regarding plagiarism is final and binding, and no further appeals will be considered.**

If plagiarism is confirmed, the consequences outlined in Section K will be immediately applied.

2. REQUIREMENTS FOR SUBMISSION

The following requirements must be fulfilled for the participation in the National and International Stage of the Architecture Student Contest 2026.

A. NATIONAL STAGE

Participants must register on the [Architecture Student Contest](#) website before March 31st, 2026, at 12:00 PM (French time). The registration will open on September 15th, 2025.

The exact way in which projects will be submitted to the National Stages will be decided and communicated by the local organizations. The recommendation is to follow the same requirements as for the International Stage so that if a country organizes its National Stage at the end of April 2026, students from its winning team will have anticipated and have all elements ready to upload on the Architecture Student Contest website on May 13th, 2026, at 12:00 PM (French time) at the latest.

We strongly recommend all participants to stay in close communication with their Saint-Gobain Local Leader and follow local communication channels.

General information about the competition as well as details for the International Stage will be communicated by email to all registered participants, as well as through the Saint-Gobain Local Leaders.

B. INTERNATIONAL STAGE

The requirements for the International Stage will be communicated via email to winners of all National Stages.

By May 13th, 2026, at 12:00 PM (French time) at the latest, all participating teams to the International Stage should have uploaded on the international section of the [Architecture Student Contest website](#) the required documents listed below. Teams that do not submit on time the required documents as described below will be disqualified.

Once uploaded on the Contest website, all documents are final and cannot be amended. Make sure to double-check all the material before submitting it!

All materials will be displayed on the [Architecture Student Contest website](#), allowing the international jury members to evaluate each participating team's project. Some of the elements will be also integrated in the official E-book of the 2026 edition, which compiles presentations of the participating students and teachers and selected information about each competing project.

Please note that teams cannot bring mock-ups or promotional material (leaflet on their project, goodies, etc.) to the International Stage.

i. Project Title and Description

Each team will need to provide a title (maximum 60 characters, including spaces) and a short description (maximum 500 characters, including spaces) of their project.

ii. Roll-Up

The roll-up should present in the best possible way the team's project, highlighting key elements of both the renovation and the new construction. It will be printed by the Saint-Gobain Organization Team and displayed during the Projects Exhibition of the International Stage. Only one roll-up can be submitted for each team. In order to create their roll-up, student teams must follow the steps below. A Roll-Up User Guide will be made available to the participants to help them design their roll-up.

1. Download the Roll-Up Template which will be available in the International Stage section on the [Architecture Student Contest website](#).
2. Fill in the header with the required information (see below).
3. Fill in the Roll-Up Template with key elements (visuals, text, graph, etc.) to present their project in the best possible way following the Roll-Up User Guide that will be made available to you.

The roll-up must respect the following requirements:

- Dimension: 70 x 180 cm
- Minimum line size: 0.5pt
- Minimum font size: 12pt
- PDF Scale: 1:1
- Don't resize the template
- Maximum weight of the document: 50 Mo
- Color: CMYK (Cyan, Magenta, Yellow, Black) – Don't change the colors already in the color chart
- Avoid color gradients – They don't come out very well in print
- Use good quality photos
- Don't put anything on the back of the roll-up
- Don't overload your roll-up with text and images
- The roll-up must include the Official Header of the International Stage. You will need to edit the Official Header only with the following information: country, university, students' names and presentation number. You will find it in the international section of the [Architecture Student Contest website](#).
- The name of your file must be as follows:

Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3

The **presentation number** will be communicated to you by your Saint-Gobain Local Leader.

iii. Project Presentation PDF

This PDF will be displayed on the [Architecture Student Contest website](#) and should meet the following requirements:

- Format: PDF, one single file - No other format will be accepted
- Dimension of the document: 16:9
- Maximum weight of the document: 50 Mo
- Do not include video in this PDF presentation
- The name of your file must be as follows

Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3

The **presentation number** will be communicated by your Saint-Gobain Local Leader.

Tips!

➔ *We strongly recommend limiting the number of pages in your presentation.*

iv. Project Presentation PowerPoint

During the International Stage, this PowerPoint will be the visual support for students for their presentation. Each competing team will have five minutes to present their project in front of the international jury and other competing teams. The PowerPoint should meet the following requirements:

- Format: PowerPoint - No other format will be accepted.
- Dimension of the document: 16:9
- Maximum weight of the document: 150 Mo
- Font: **Arial, Calibri, Georgia, Gill Sans, Tahoma, Times New Roman and Verdana are the only fonts that can be used, to avoid any compatibility issues**
- **Animations are allowed but we strongly recommend limiting them, particularly timed animations, to avoid any possible technical problems during the presentations, and to reduce the weight of the document.**
- It is allowed to include short excerpts from the project video in the presentation.
- The name of your file must be as follows:

Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3

The **presentation number** will be communicated by your Saint-Gobain Local Leader.

Tips!

➔ *We strongly recommend you limit the number of slides in your presentation to avoid exceeding the 5 minutes time limit per team.*

v. Video

This video consists in a presentation of your project. It will require the following characteristics:

- Format: mp4 - Any other format will not be accepted
- Maximum weight of the video: 600 Mo
- Duration: maximum 5 minutes
- The **first 3 seconds of your video should show the Official Intro Screen**, that you will find in the international section of the [Architecture Student Contest Website](#).
- After the Official Intro Screen, you should mention your presentation number, country, university, first and last names.
- Rename your MP4 file as follows:

Presentation number_ Country_ Student Name 1_ Student Name 2_ Student Name 3

The **presentation number** will be communicated by your Saint-Gobain Local Leader.

Tips!

- For good sound quality, make sure the room where you are recording is quiet.
- Check that the sound of your video is clear before you submit it.
- Shoot in "landscape" mode to make sure that the final result of your video will be displayed on full screen.

vi. Project Images

Three categories of visuals are required. They must respect the following characteristics:

| Type of image | Description | Format High Resolution | Details | Weight (max.) |
|-------------------------------|---|---------------------------|---------------|------------------|
| 1. Buildings previews | 3D model | JPG or PNG | 3 visuals | 10 Mo |
| 2. Architectural plans | Graphics, sections, drawings, models... | JPG or PNG | No limitation | 10 Mo |
| 3. Insulations | Ideas, drawings... | JPG or PNG | No limitation | 10 Mo |

Your files must be named as follows:

Presentation number_ Country _Type of image_1

Presentation number_ Country _Type of image_2

Presentation number_ Country _Type of image_3

Etc.

vii. Photos

Individual photos of each member of the team (students and professor) are required, with the following characteristics:

- Format: JPG or PNG - High Resolution

- Maximum weight of the file: 10 Mo
- The name of each file must be as follows:
Presentation number_ Country _ Student/Teacher Name

viii. Teacher's Biography

A short biography of your teacher (maximum 600 characters, including spaces) is required.

As mentioned above, these materials will be published on the Architecture Student Contest website and integrated in the official E-book of the competition. Failure to send any of these elements on time and with the incorrect specifications will result in disqualification from the competition. Any other material than the ones detailed above (mock-ups, leaflet, goodies, etc.) will not be allowed at the International Stage.

Please contact your Saint-Gobain Local Leader if you have any questions.

3. LEGAL TERMS

A. DECISION OF THE JURY

Participants in the Architecture Student Contest acknowledge that the decision of the jury is final. All participants hereby accept the incontestable and definitive nature of the jury's decisions.

B. COPYRIGHT ASSIGNMENT AGREEMENT AND IMAGE RIGHTS

i. Copyright Assignment

The participants hereby transfer irrevocably and definitively to Saint-Gobain (the "Organizer") and all its subsidiaries, both current and to come, and to the local Municipality (where the contest site is located), all intellectual property rights attached to the creations i.e., all plans, photographs, videos, drawings, sketches, PowerPoint documents, Roll-Up, and any other creative output provided by participants, referred to hereinafter as "the Work" produced in the framework of the Architecture Student Contest (at every phase of the competition: National and International stages), specifically:

- The right to use or exploit the Work for commercial and non-commercial purposes, in all their forms, even those non stipulated or foreseeable on the date of the signature of the contract, i.e., all constructions made on the basis of all or part of the plans, videos, drawings, sketches, etc., provided by the participants during the competition.
- The right to broadcast the Work using any communication process or telecommunications or retransmission method known or unknown at the time this transfer was signed, including internet, social networks, exhibitions, and advertising spaces.
- The right to reproduce all or part of the Work on any medium known or unknown at the time this transfer was signed.
- The right to modify, adapt, supplement, or delete all or part of the Work, as well as the right to incorporate any preexisting or future work, provided that it does not harm the Work.

The present transfer is granted for all countries and for the legal term of the protection of author's rights. The participants make no claim to any remuneration for the present transfer, which is made free-of-charge.

The participants certify to have all the rights in the mentioned Work and release the Organizer and its subsidiaries both current and to come, from any third-party claims relating to the rights in the Work. This guarantee is also applicable where several authors have contributed to the realization of the Work.

Unless otherwise specified, these Contest Rules and Legal Terms, and all aspects of the Architecture Student Contest, shall be governed by and construed in accordance with the laws of France. In the

event of a dispute arising from the application or interpretation of the present transfer and failure to resolve the issue by mutual agreement, the Courts of Paris (France) shall have sole jurisdiction.

ii. Image Rights

The participants to the National Stage or International Stage competitions, regardless of their position (students, teachers, Saint-Gobain employees or other attendees), hereby grant full and unrestricted authorization to Saint-Gobain (the “Organizer”) and to the local Municipality, free of charge, to film, photograph, reproduce and distribute their image and/or other likeness recorded in digital form during the Architecture Student Contest.

Consequently, and in accordance with the legal provisions relating to image and name rights, the participants authorize the Organizer and all its subsidiaries, both current and to come and the local Municipality, to exercise the right to use the photographs, photo shoots, videos and/or interviews representing their image, that have been produced in the context of the Architecture Student Contest, in their entirety or in part (hereinafter the “Images”).

The Images may be used for purposes of advertising, commercial promotion, and communication, internal or external communication, by the Organizer and all its subsidiaries, both current and to come and by local Municipality.

Saint-Gobain expressly agrees not to make any use of the Images which is liable to invade the participant’s privacy or damage their reputation or to use the Images on any medium of a pornographic, racist or xenophobic nature or use them in any other damaging way.

C. INFORMATION ON THE USE OF DATA

The data controller is Saint-Gobain SA, 12 place de l’Iris, 92400 Courbevoie, France. The information will be processed as part of the participation in the Contest.

In accordance with the Data Protection legislation, all the participants have the right to access and rectify information concerning them on the Architecture Student Contest website and/or contacting the Saint-Gobain Organization Team at architecture.student.contest@saint-gobain.com

Please indicate your name, physical and/or electronic address, the reference “Architecture Student Contest 2026 – Data modification” and the requested modification or information. You will be notified once the modification takes place.

You may also, on legitimate grounds, oppose to the processing of data concerning you.

D. HEALTH AND SECURITY

The official program contains all events and locations for all official activity performed by Saint-Gobain related to the Architecture Student Contest 2026, where all health and security norms must be observed and respected.

Failure to comply with the instructions is equivalent to attendee's direct and personal responsibility on any damage whatsoever, totally excluding any liability of Saint-Gobain or its subsidiaries.

Participants are responsible for obtaining their personal health insurance coverage during the contest period.

E. LIABILITY OF THE ATTENDEES

The Architecture Student Contest 2026 will take place in Serbia.

Therefore, the laws of Serbia must be observed and respected by all participants. The attendees expressly declare that outside of the event's hours and outside of the event's locations Saint-Gobain shall never be held responsible for any action or inaction on their part.

GOOD LUCK TO ALL OF YOU!

Saint-Gobain Architecture Student Contest Organization Team

